

SIX
FANCIES

FOR THE

PIANO

A TIN SOLDIER'S LOVE
TO A HUMMING BIRD
SUMMER SONG
ACROSS FIELDS
BLUETTE
AN ELFIN ROUND

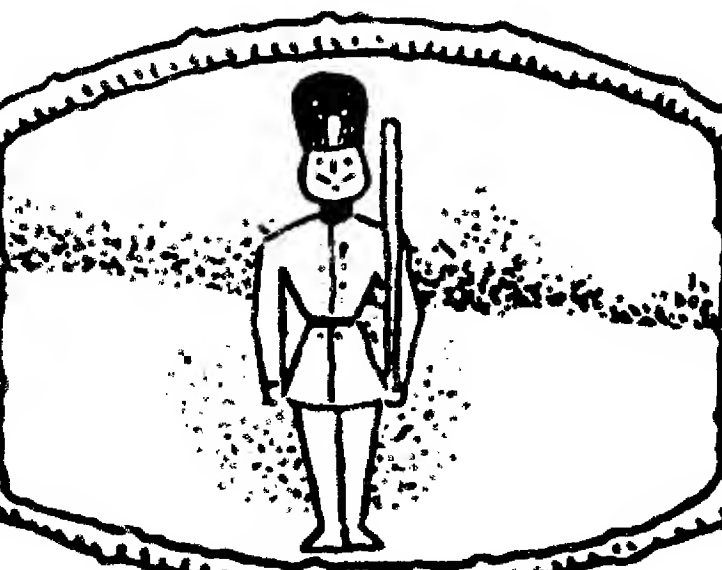
BY

EDGAR THORN

"EDWARD MacDOWELL"

PRICE, 75 CENTS, NET

The ARTHUR P. SCHMIDT Co.,
BOSTON, LEIPZIG, NEW YORK,
120 Boylston St. 8 West 40th St.



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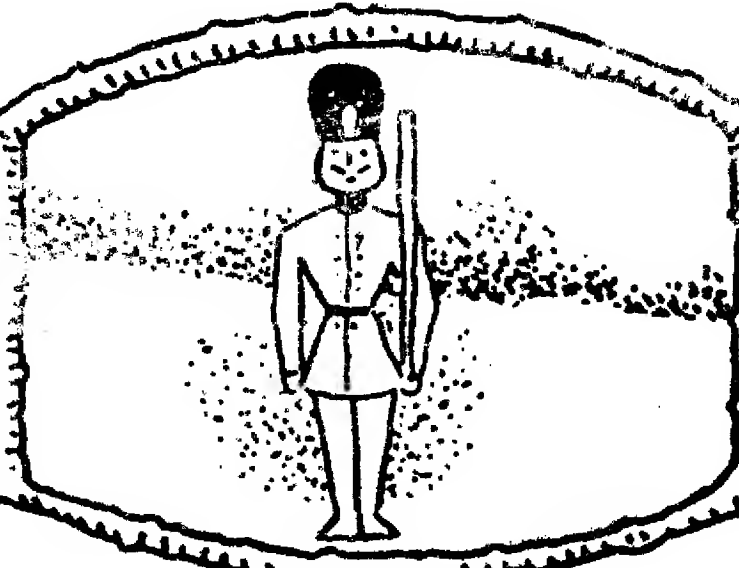
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A Tin Soldier's Love.

EDGAR THORN.
"EDWARD MAC DOWELL"

Gently, with Feeling. (♩ = 112.)

p

pp *ret.*

pp *detached.*

pp detached. *increase.*

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First system of musical notation. The treble staff begins with a 4/2 time signature. The music features a series of chords and melodic lines. Dynamics include *increase.*, *f*, and *p*. The bass staff provides a harmonic accompaniment.

Second system of musical notation. The treble staff continues the melodic and harmonic development. The bass staff features a steady accompaniment. Dynamics include *f* and *p*.

Third system of musical notation. The treble staff shows a melodic line with a *pp* dynamic and a *ret.* (ritardando) marking. The bass staff continues the accompaniment. Dynamics include *pp* and *ret.*

Fourth system of musical notation. The treble staff features a *hold.* marking and a *pp* dynamic. The bass staff includes a *ppp* dynamic and a triplet of eighth notes. The system concludes with a double bar line. Dynamics include *hold.*, *p*, *pp*, and *ppp*.

To a Humming Bird.

EDGAR THORN.
"EDWARD MAC DOWELL"

As fast and light as possible. (♩ = 168.)

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'As fast and light as possible' with a quarter note equal to 168 beats per minute. The dynamics include *ppp* (pianissimo) and *p* (piano). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The first system shows a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The second system introduces more complex patterns, including triplets and slurs. The third system continues with intricate fingerings and slurs. The fourth system features a series of slurs and ties, creating a flowing effect. The fifth system concludes with a final flourish and a *p* dynamic marking.

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P. L. J. 484 b

[illegible]

Summer Song.

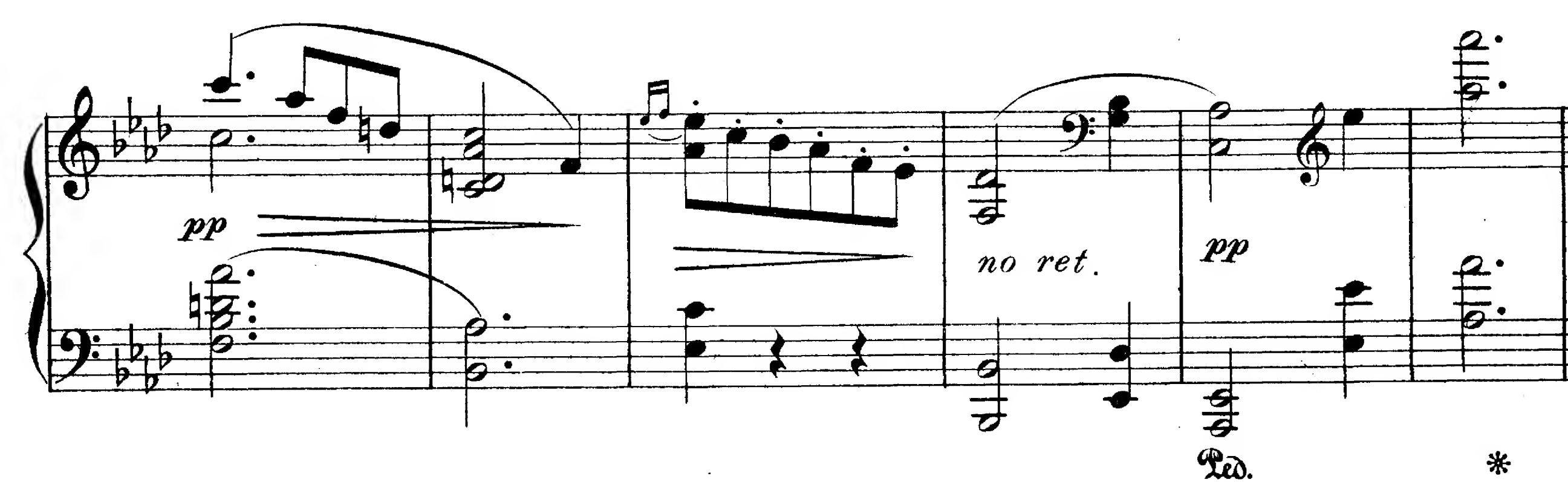
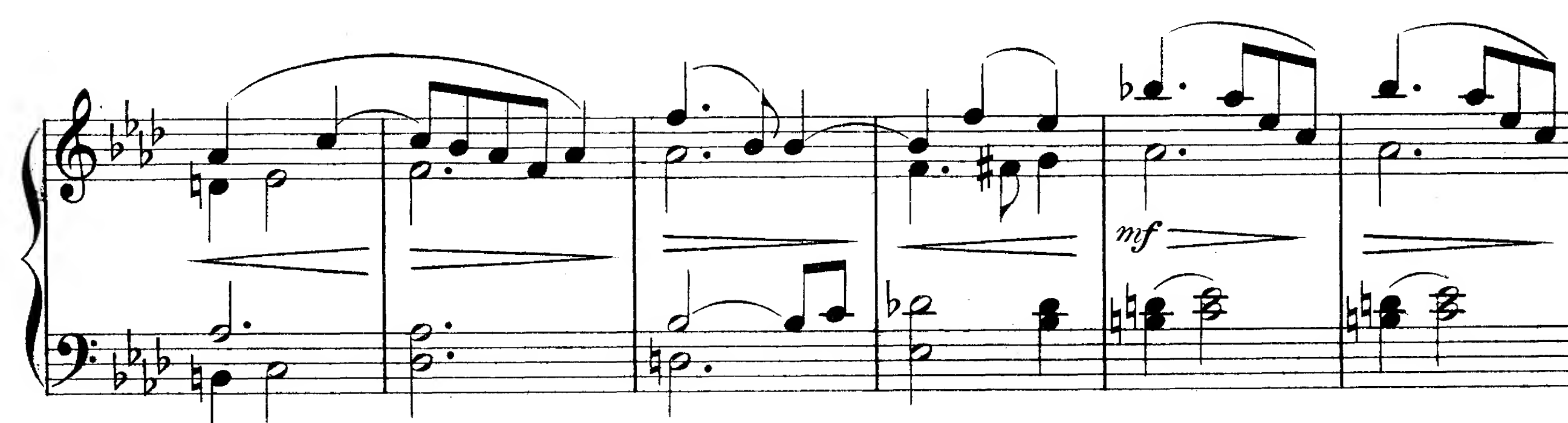
EDGAR THORN.
"EDWARD MAC DOWELL"

Not fast. (♩ = 116.)

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system concludes with a repeat sign. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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P. L. J. 484 c



Across Fields.

EDGAR THORN,
"EDWARD MAC DOWELL"

Lightly and joyously. (♩ = 116.)

p *slightly ret.*

dim.

slightly ret.

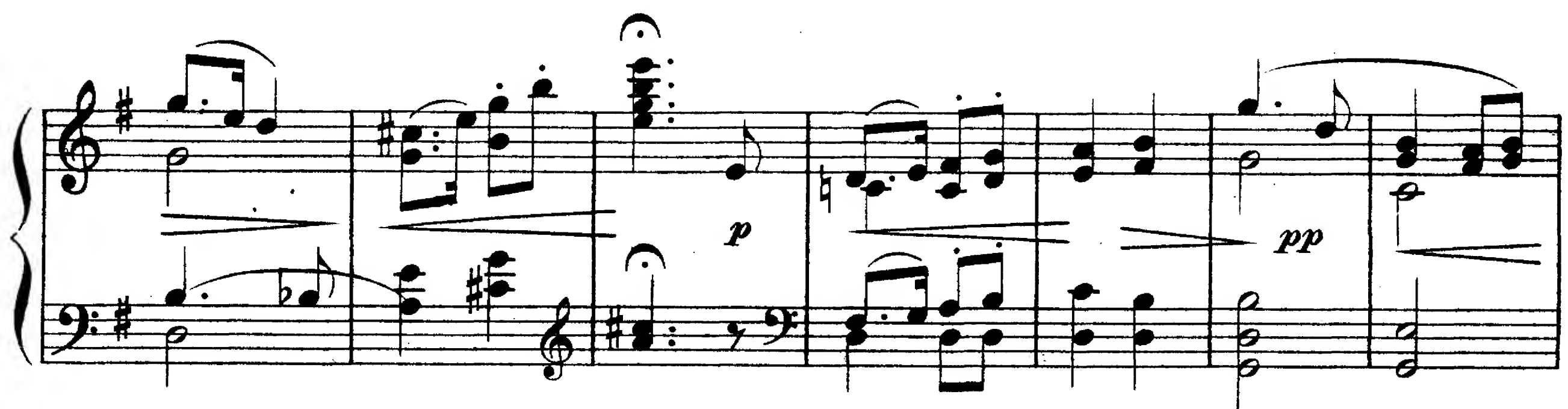
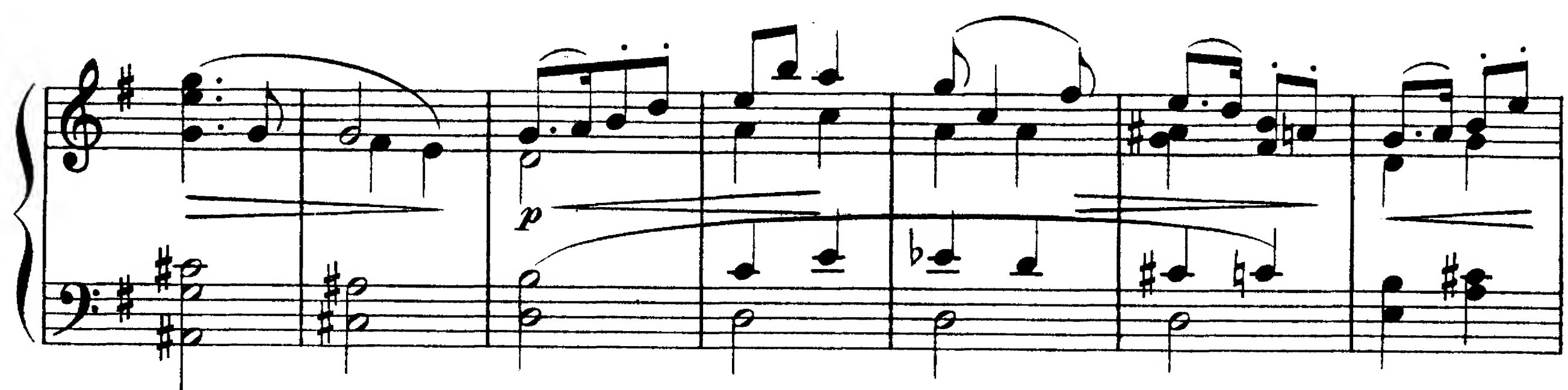
pp

pp

pp

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P. L. J. 484 d



Bluette.

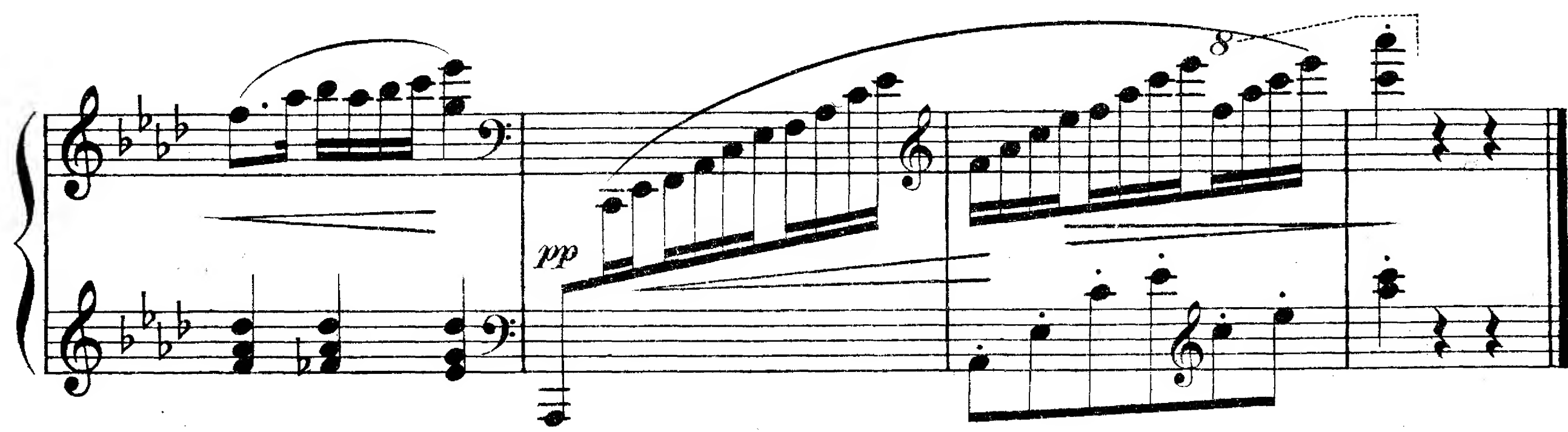
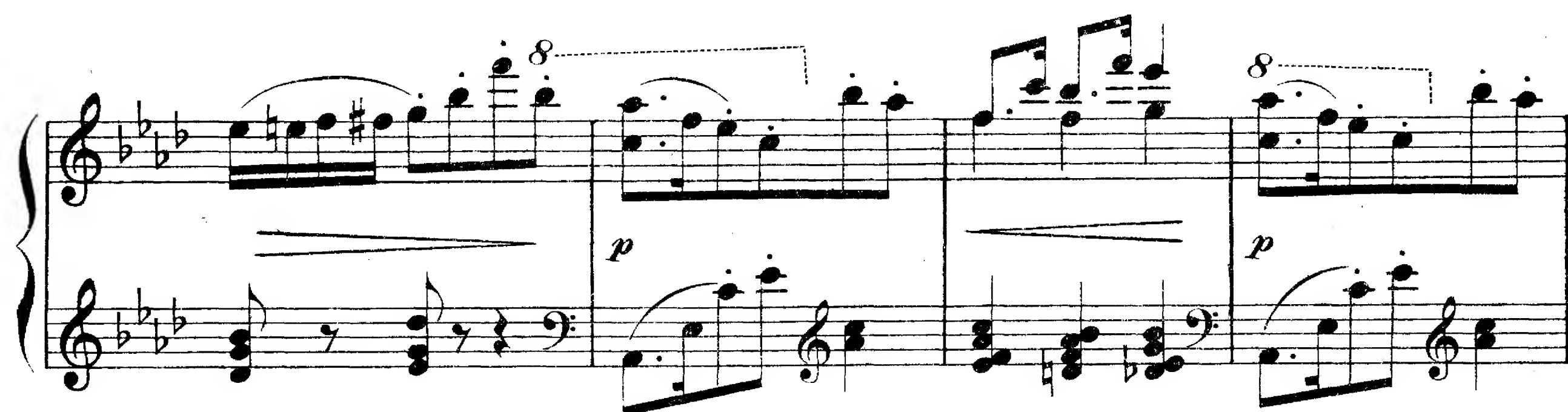
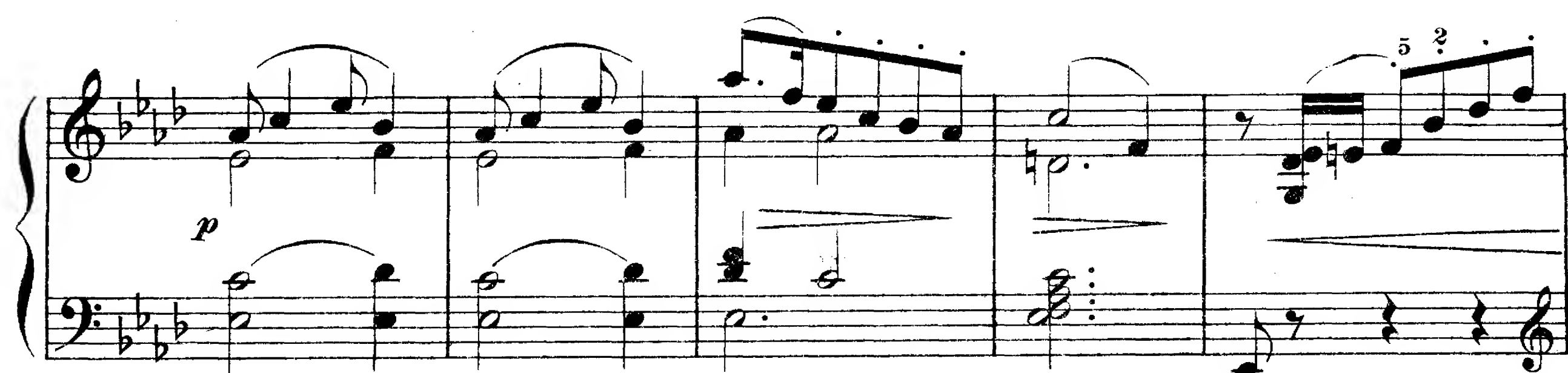
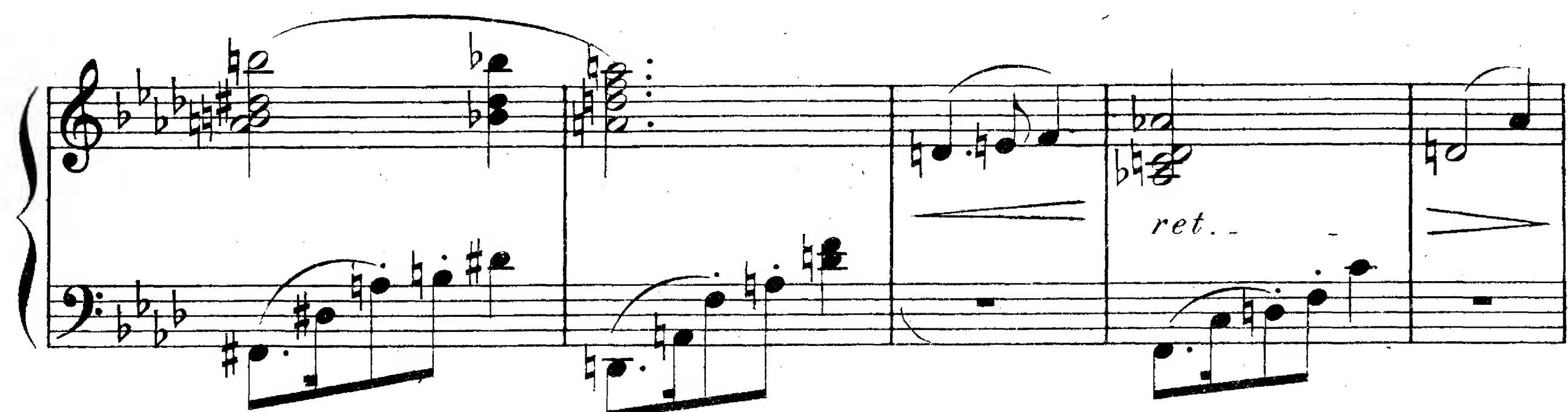
EDGAR THORN.
"EDWARD MAC DOWELL."

Gracefully. (♩ = 138.)

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Gracefully' with a quarter note equal to 138 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The second system features a forte (*f*) section. The third system includes a 'smoothly' marking and a triplet. The fourth and fifth systems contain various fingering numbers (1, 2, 3, 4, 5) and dynamic markings. The score concludes with a final chord in the fifth system.

P.L.J. 484 e

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8

f

5 1 5 1

pp

Ped. *

no ret.

p *p*

Slightly slower. (♩. = 144.)

very light and free

8

pp *pp*

Ped. *

8

pp

detached.

very marked.

gradually faster to.

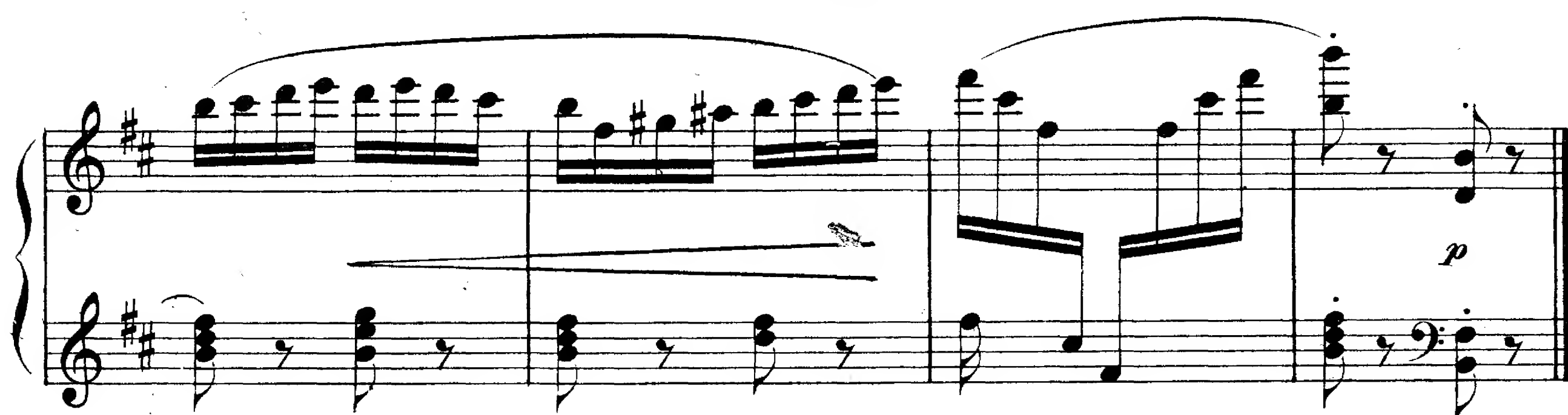
ff *dim.* *mp*

pp sharp and quick.

Ped. *

pp *f* *p*

no ret.



EDWARD MACDOWELL

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